Subject: Re: 3 PI build
Posted by BFP on Fri, 07 Feb 2014 11:28:40 GMT
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It's good to hear from you Tom. I've been wondering how your 4 build was coming along. I'm pretty happy with the sound of these but I don't know about the corner positioning. It works quite well for some music. However, for anything where an instrument is recorded hard to one side, such as in older jazz recordings, it puts those instruments way out there in the corners of the room. It's a bit odd and not what I'm used to. After logging a few hours on them I am most impressed with the dynamic range and the purity of the treble produced by the DE250/H290C combination. I have never had such clean HF reproduction. Never harsh or "bright" sounding.

P.S. I put the duct tape on the inside for better WAF!