Subject: Re: Which Genre Is More Guilty?
Posted by Cask05 on Tue, 31 Dec 2013 11:49:10 GMT
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I believe that you've found your answer: virtually all genres that aren't classical or certain sub-genres of jazz nowadays are suffering. See the following link for titles released in 2013 that are still relatively dynamic. Perhaps you will begin to see a trend in genres retaining good recording/mixing/mastering processes there and on succeeding pages. I'll give you a hint: most of them are at least 20 years old, regardless of genre. This is a tragedy, IMHO.

http://www.dr.loudness-war.info/index.php?sort=year&order=desc&page=22