Subject: Re: Apple Ending the Loudness Wars?
Posted by Cask05 on Tue, 03 Dec 2013 14:40:17 GMT
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This is not quite that simple, unfortunately. Radio in the U.S. has been regulating loudness for many years already using their own algorithms. So if you subtract out radio from this argument, the only pieces left that I see are mp3's, CDs/SACDs/DVD-As, and the various non-mp3 download services, such as HDTracks.

Apparently, the "powers that be" at the big record companies are the source of the problem. If you go over to this thread, you will see that it's really those guys that are controlling this situation. I recommend reading the entire thread referenced in this link to see the issues, including the cultural ones that the recording/ mixing/ mastering engineers now practice openly and without remorse. Until that culture changes (and good luck with that), the problem will persist and even leak into the next generation of these "engineers".

I simply pay attention to the DR Database site when buying. It's made a huge difference in my listening library makeup (popular recordings only) and my resulting listening pleasure.

YMMV.