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Subject: Re: How Much Control

Posted by [RustyC](#) on Sun, 25 Aug 2013 00:27:38 GMT

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That's a hard question, I imagine, unless the producer has tons and tons of confidence. I know that a producer can make all the difference in whether or not a song will sell. In a practical sense, I'd lean toward whoever has the most experience. A new songwriter (or performer) would probably need to let a producer's opinion weigh more, but an established writer might know better what has worked with his music before.

Just an opinion, of course.

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