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Subject: Re: Pete's Home Theater Build  
Posted by [petew](#) on Thu, 11 Jul 2013 23:39:38 GMT  
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I've got a few music mixes where you're "on stage" with the band - instruments spread all around you. Most of my DVD and BD concert videos use the surround channels to reproduce the ambiance of the venue and audience sounds. I much prefer that kind of mix.

The "on stage" mixes just seem artificial to me. Even the musicians wouldn't hear it from that perspective with the stage monitors and in ear monitors that they all seem to be using these days.

That said, I think wide dispersion is good for all four surround channels.

K.D. Lang Live in London  
Stevie Wonder - Live at Last  
James Taylor - Live at the Beacon Theater  
Dave Matthews and Tim Reynolds at Radio City Music Hall (remote always nearby to skip Matthews pinhead rambling and babbling).

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