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Subject: Re: 4Pi How good are they actually?

Posted by [Nelson Bass](#) on Thu, 04 Jul 2013 14:10:41 GMT

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Back in 2010 I was sceptical and avoided to build the 4pi back then. Lots of excuses like to expensive drivers, too ugly, too boxy design... Instead I went another route and built 3 other pairs of speakers (two Decware using DFR8 and DTQWT MKII designed by Troels Gravesen.)

The best thing about the Decware speakers were their price - cheap. The second best thing was I did not loose that much money when I sold them...

The DTQWT are super great loudspeakers. Smooth, detailed and dynamic. Compared to 4pi the DTQWT are lacking some details, dynamics and the superb coverage of the room that the 4pi excels at. But still the DTQWT are great loudspeakers that compete with lots of so called high end loudspeakers regardless the cost. To my ears what the DTQWT are great at the 4pi just do better. A 15" driver can move more air with lower distortion than a 8" driver. It's physics.

I regret that I did not built the 4pi in the first place but at the time I disliked the 4pi design. How could such an ugly speaker ever be able to reproduce music true to life? But what the 4pi don't have in sex appeal is forgiven when they play music!

The 4pi are truly great - highly recommended!

Next project is to find a house where I can have a pair of 7pi cornhorns! I'm a fan of Pi Speakers now!

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