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Subject: Re: Pete's Home Theater Build

Posted by [rkeman](#) on Sat, 08 Jun 2013 03:09:45 GMT

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The tonal and soundstage matching of the 6Pi and 3Pi is excellent, and I agree that developing a "new" center channel using the midrange and high frequency horns and some bass bin is less likely to yield as good results as using the matching two way and corner horn. I recently had an experienced audiophile friend comment on the seamless match between the three front channels is when he realized that he had chosen the Dolby Pro Logic II Music mode rather than stereo while listening to a vinyl record. What also amazed him was that the phono input was being digitized and processed using both Dolby and Audyssey room correction and it really sounded great!

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