Subject: Re: compare 3pi vs Klipsch Synergy F2
Posted by rkeman on Wed, 05 Jun 2013 18:27:15 GMT
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The 3Pi has a smooth neutral tonal character. The clarity afforded by the 3Pi makes it more forgiving of lesser quality recordings than many competitors. Course upper midrange and treble response and significant distortion can be mistaken for clarity and detail - it is not and rapidly leads to listener fatigue.

Soundstaging is a function of both the speaker and listening room. Early reflections and frequency response variation between loudspeakers results in a "wandering" or indistinct image. Constant directivity designs such as the 3Pi minimize early reflections by directing the sound into the room rather than at the adjacent walls. The drivers and crossover components used in my 3Pis result in a closely matched response (+/- about 0.5 dB above 200 Hz). Proper acoustic treatment of the room (first reflection point absorption, corner bass absorbers, diffusors, etc...) and correct speaker placement are vital and often neglected, even by ardent audiophiles. Lastly, image width and depth are very dependant on the program material. No accurate speaker will provide an expansive image if it is not found in the source.