Subject: Re: compare 3pi vs Klipsch Synergy F2
Posted by rkeman on Mon, 03 Jun 2013 21:39:56 GMT
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The Klipsch Synergy F2 has been discontinued for some time with the F20 appearing as a replacement. The only similar speaker that I've heard recently is the Klipsch KF-28, a tower with dual 8" woofers and a 1" aluminum dome horn-loaded tweeter. The cabinet was lightweight and finished in black ash vinyl veneer. The pressed steel basket injection plastic cone woofers appeared to be a low excursion design of middling quality and the tweeter horn was a simple undamped plastic molding. The crossover was a mystery, but very high quality components are probably not to be found. Keep in mind that a $425 speaker is unlikely to contain more than $80-100 of components including the cabinet.

Comparing speakers is difficult without an extended audition in a familiar environment. The Klipsch sounded acceptable during my brief audition, particularly when played at modest volume levels and positioned away from the walls. The low bass capability appeared to be fairly limited and it took significant repositioning to obtain reasonable stereo imaging. A few days in my listening room would allow a much more thorough evaluation, but that isn't going to happen.

So how would these compare with the 3Pi? The B&C DE250 compression driver and (in my case) Acoustic Elegance TD12S woofer are superb transducers in a different class than the drivers used in the Klipsch. The horn and crossover components are very high quality and the cabinets are well braced and damped. One of my 3Pi speakers weighs more than a pair of Klipsch F20s. As to the sound, I'll defer to my 3Pi review found here and at Audio Asylum for a thorough assessment of the 3Pis performance in the listening room.