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Subject: Re: Houston Audio Society - Saturday, April 13th Meeting

Posted by [AudioFred](#) on Mon, 15 Apr 2013 10:53:37 GMT

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Some interesting results from the meeting: Four out of five participants preferred the sound of the OddWatt OddBlock amps to the 300B SET amp. The consensus was that the OddBlocks were more extended at both ends of the frequency spectrum and the bass was more controlled. Everybody preferred the vinyl version of the Van Morrison "Moondance" album over the CD version. The vocals were "edgy" on the CD compared to the vinyl. But in another comparison, using vinyl and CD versions of a classical orchestral recording, listeners couldn't hear much difference. This tends to confirm my belief that much of the difference we hear between vinyl and digital is a result of the choices the recording and mastering engineers made rather than a difference in the sound of the media.

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