Subject: Re: Ping Wayne

Posted by Wayne Parham on Thu, 11 Apr 2013 13:38:36 GMT

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Yes, that's the Fletcher-Munson curves, sometimes also called equal loudness curves. These are the result of studies made at Bell Labs in the 1930s by Fletcher and Munson. They asked people to judge when pure tones of two different frequencies were the same loudness, and plotted the resulting charts.

File Attachments

1) Fletcher_Munson.gif, downloaded 3186 times