Subject: Re: H290C Horn/Waveguide
Posted by Bill Epstein on Thu, 21 Mar 2013 13:46:19 GMT
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"But the upgraded H290C waveguide benefits from an upgraded crossover that has different values in a couple locations. Its impedance curve is different, necessitating the removal of

and locate these components."

I slept through, as I have been doing since high school , the technical details of the H290C and installed them without changes to the boards. Even before the crossover change I could hear an expanded soundstage in general and clearer exposition of the minor themes of a musical score. When I woke up and corresponded with Wayne I added the Rs resistor that softened the mids. Further discussion revealed that I also had to snip C1.

Once done, and liberally covered with rope caulk, the H290C are better-sounding than the Eminence: tonally more neutral with a clearer presentation of nuances like Violas under Cellos and brushes on Cymbals

Speaking of Violas:

What's the definition of a minor second?
Two violists playing in unison.

What's the definiton of "perfect pitch?"
Throwing a viola into a dumpster without hitting the rim.

Why do violists stand for long periods outside people's houses?
They can't find the key and they don't know when to come in.