Subject: Re: Pre/pros in THX small in number big in price
Posted by Wayne Parham on Tue, 19 Mar 2013 17:26:40 GMT
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I personally could care less about "certification" from THX, because I don't find it relevant. I'm looking for a whole lot more where quality is concerned than what they require for certification. For example, even their highest certification levels are pretty vague about directivity, so a lot of loudspeakers with a hodge-podge of polars are "Ultra 2 Certified". Another example is that until very recently, there was no flanking sub capability (or any other kind of multisub, for that matter) available in any of the home theater processors. So that made them incapable of giving the best quality sound, in my opinion.

I'm not talking about the primitive "small" and "large" settings to provide crude crossover settings for use with a subwoofer. That's not enough, and is actually wrong, according to most experts familiar with multisub techniques. You don't "crossover" a sub, you blend it with the mains to provide modal smoothing. But in the last few months, I've seen at least one manufacturer that provides flanking sub support, similar to what was described in the "flanking sub procesor" threads below. I imagine many more mainstream products will soon start to provide this kind of support for flanking and distributed multisubs.

Flanking subs with small mains
Crazy idea for a flanking sub processor