Subject: Re: Pi Cornerhorn Aesthetics
Posted by Wayne Parham on Tue, 12 Mar 2013 21:40:34 GMT
View Forum Message <> Reply to Message

There's no problem adding "wings" to the bass bin, although it does reach a smidge into the lower midrange so I wouldn't shadow it too much. An acoustically transparent (or nearly transparent) grille or foam would probably be best.

There is no significance in the top of the "doghouse" shape, it is merely a positioning device. It's really just a woofer in a slightly overdamped alignment, facing into the corner. The walls do all the work here.