Subject: Pi Cornerhorn Aesthetics
Posted by dheflin44 on Tue, 12 Mar 2013 19:41:42 GMT
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Hi Wayne,

I wanted to see what you think about the idea of using filler panels to make the Cornerhorn's mid-horn and bass enclosures appear more monolithic (similar to the look of the Khorns). These panels would butt up against either side of the bass bin and extend from the floor to the underside of the mid-horn. To look consistent from all angles, the panels would need to be L-shaped to also fill-in below the mid-horn's sides. If the filler panels need to be acoustically transparent, large cut-outs could be added to the panels and then wrapped with grill cloth.

I also wanted to ask if the portion of the bass bin that extends into the corners has any sonic significance (other than providing the correct spacing from the corners)?

Thanks,
Darrell