
Subject: Re: flanking subs with small mains
Posted by [zheka](#) on Thu, 07 Mar 2013 02:27:40 GMT
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Wayne Parham wrote on Wed, 06 March 2013 17:35

I think it is probably a little more of a concern in movie soundtracks but I'm not entirely sure those would have LF content panned hard to one channel either. It's an unnatural situation, one that doesn't happen in "real life". So I would hope (expect) the sound editors to put deep bass content in all channels in the mix.

I suspect LFE channel in today's MCH tracks contains distinct signal that is not duplicated in any of the main channels.

The more I think about Darrell's idea, the more I like it.

dheflin44 wrote on Wed, 06 March 2013 18:14

I was planning to use the L/R line-level summer built-in to my plate amp.

this is just perfect. for some reason I thought a mixer is needed but probably a simple stereo-to-mono coupler is all it takes.

something like this for example

<http://www.edcorusa.com/p/5/s2m>
