Subject: Horn Midrange Enclosure
Posted by rkeman on Mon, 04 Feb 2013 21:49:43 GMT
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The 6/7Pi midhorn enclosure requires a removable back panel for installation and access to the driver. The panel in my build is attached with a dozen or so pocket screws around the periphery and two short damped braces extending from the driver magnet assembly to the panel. The result seems fairly solid, but there is still a fair amount of resonance at some frequencies with high level tone sweeps compared with the other walls of the enclosure. Are there any better alternatives to attaching and/or damping the panel?