

Hey Wayne!

Would you talk a little bit about your 3 Pi sub? For example...

What was your selection criteria for that particular woofer?

Why ported instead of sealed, bandpass, etc?

Why that size of enclosure?

Why a 90db sensitivity vs a higher sensitivity like the 4 Pi?

What compromises were you balancing, and what did you decide?

What is it's intended use? Are they intended to be used more as flanking subs (higher frequencies), or are they meant to be a sort of "do everything general purpose" type of sub?

Would you be willing to create a new "Pi" model for higher output for home theater use (not the big horn bazooka you already have, but something in-between)? It looks to me like there is a growing market for "real" HT subs.

Is there another question I should be asking?

Just curious! I've been reading about subwoofers lately, and I'm curious about your thinking on the 3 pi. Since I'm wanting home theater, I want to get as practically close to reference level bass as possible (85db + 30db headroom @ the seats I think).

I don't HAVE to get that loud (as I don't intend on actually listening to bass that loud holy mercy that's insane). But, that's just a general direction I'm leaning towards. Anyway, thanks again!