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Subject: Re: Subwoofers vs budget... where do you draw the line?

Posted by [j0nnyfive](#) on Wed, 16 Jan 2013 05:59:52 GMT

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Hey skywave-rider!

Butt in all you want! Yes, multiple sources. Absolutely. This is designed to be a "will do lots of things very well" kind of system.

I can't really try anything because I don't have 2 subs or the opportunity to really trial and error this thing. I'm being theoretical here I guess. I'm kinda just weighing people's opinions about what's best in which situation. (I know that ultimately it comes down to individual pref/subjective and there's no way/with great power comes great responsibility) etc. But... let's have fun and speculate! lol

So the flanking method is really that incredible huh? Well, I'm excited about it. I have to admit the speaker-level issue does make me a little nervous though. See, I'm dealing with people who aren't as crazy about this stuff as I am, but they're not NOT picky either. They want the best they can get for a reasonable amount of money, and I'm trying to figure out... okay, for such and such amount... what can we really accomplish? Sorry.. tangent.

Okay, the priorities of this system are:

1. Movies (because movies contain movies AND music)
2. Music
3. Games, whatever else.

For movies, I want the fullness and impact. Effortless, powerful, SPL. When big "booms" happen in movies, I want it to be humbling.

I just want to do the best I can do without breaking the bank.

That's why I'm asking... 2 subs or 1. It's the extra SPL of the bigger sub vs the evenness of the 2. Anyway... it's late and I got ramby, but I'm not going to edit this down. I'll keep my posts short for a while.

Oh! P.S. Are flanking subs only for these controlled directivity type of speakers, or is this for your more usual "cone and dome" speaker as well? Does the speaker type matter?

Thanks guys!

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