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Subject: Re: Guitar Head Amp Features

Posted by [Shane](#) on Wed, 16 Jan 2013 01:27:28 GMT

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So we've got:

Tone stack with bypass

effects loop

pre-volume

post-volume (master)

lo/hi gain inputs

4/8 ohm output : Might add a 16ohm for those Marshall cab folks!

If you wanted to get crazy you could make it two channel footswitchable: rhythm and lead.

Or add a "crunch" switch for the clean to make it easy to dial in distortion with your guitar volume control.

The only other thing that I would find useful is an ability to lower the wattage for bedroom practice. That's the reason I got rid of my 5150 combo. Great, awesome sounding amp with a warm clean sound (way different than the heads) but it needed to be cranked to really shine.

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