Subject: Re: 36 year old technology
Posted by Wayne Parham on Thu, 20 Dec 2012 15:32:45 GMT
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I hear you, Bruce. To tell the truth, I really like those decks with the bias adjustment fine-tuning knob. To me, that makes all the difference in the world. A good CrO2 or metal tape can easily hit 20kHz and even a cheap old FeO2 tape can be made to sound really good and crisp. I was in the habit of taking the store-bought casettes and recording over them with the album because I could get better quality that way and still have the artwork that came with the tape.

Like you, I still have a tape deck like that. I even use it to make casettes for my Cutlass. Tape deck in the dash and points in the distributor. Pretty much old school.