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Subject: Re: L/C/R placement and toe-in

Posted by [zheka](#) on Sun, 25 Nov 2012 02:05:17 GMT

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So the mains would never be too wide as long as with, say, 45 degree toe-in, the axes will cross in front of the listening position? This would allow for potentially very wide angles, significantly wider than what's normally recommended for conventional loudspeakers (20-30 degrees from the center to one of the mains).

I currently have mine at slightly more than 30 degrees, the image is very solid. As I said, I had been running phantom center without any issue. The only concern is that some recordings have a single instrument panned wide (probably wrong terminology here) and then it sounds weird. For example it is difficult to get used to acoustic guitar that sounds wider than the room. I am not sure if this is a symptom of the mains set too far apart or a bad recording.

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