Subject: Re: Pi Speakers for dubbing studio
Posted by rkeman on Tue, 02 Oct 2012 15:08:28 GMT
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The 3 Pi with the Acoustic Elegance TD12S has a wonderfully neutral midrange and has good placement flexiblity. The 3 Pi utilizing the Eminence Delta 12LF is only slightly less transparent and is a good alternative if cost is an issue. The 6 Pi corner horn is even a bit better than the AE-based 3 Pi; however appropriate room corners are required.