
Subject: Re: How does one emulate the typical theater sound?
Posted by [Wayne Parham](#) on Sun, 05 Aug 2012 04:40:13 GMT
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Without subs, I'd place them against as many boundaries as possible. Back against the wall, low to the ground on small risers, not stands. But I'd much prefer them to be on stands that place them at ear level with flanking subs beside them.
