Subject: Re: How does one emulate the typical theater sound? Posted by j0nnyfive on Fri, 03 Aug 2012 15:59:56 GMT View Forum Message <> Reply to Message

Wayne you're a genius you just gave me an idea. I'm going to run NO room correction technology! This will eliminate a variable. Thanks! I'll just run them direct and move them around the room and see what this does to the overall sound. I think Audyssey may be nice, but there could be a flaw in my microphone placement. ? Maybe? Dunno.

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