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Subject: Re: Pi7 Mid Horn Question's

Posted by [chrisR](#) on Sat, 21 Jul 2012 02:50:29 GMT

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Hi, I've got pro "wanna-be" equipment, meaning Behringer digital XO, and digital EQ, 2 Behringer amps, and one QSC. I don't need real pro level stuff, and these suite me fine. The source material makes way more difference now than switching any electronics in or out. As for the horn drivers, I have a pair of Altec 806-8A's, but they don't sound identical so I assume the diaphragms aren't matched, so the Seleniums were easier and maybe cheaper. Again, not pro level like the JBLs or B&E's, but I like them. And I think the Altec horns are just cool looking. The digital EQ includes an RTA so I can tune the response somewhat. The biggest anomaly is bump and dip around 80Hz. Not sure if it's the speakers, the room, or the combo, but I adjust it out and move on. :^)

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