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Subject: Speaking of vinyl (I was just reading the Drega post)

Posted by [Bill Epstein](#) on Mon, 02 Jul 2012 01:38:42 GMT

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Last night I listened to the Chesky re-issue of Scheherazade, Reiner/CSO, 1960 side two, the side nobody plays much ;-} The dynamics of that recording are astounding, from unable to hear entrances over ambient noise to lease-breaking climaxes at the same volume setting. And the tone!

So this morning, being in a mood for more dynamics, I U-tubed several versions of Shostakovich' Symphony #5 which led me to find an NM (I hope) copy of the Melodiya recording on E-Bay with Maxim, the son, conducting.

I really miss playing in an orchestra!

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