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Subject: Re: TV Microphones

Posted by [skywave-rider](#) on Tue, 29 May 2012 07:33:48 GMT

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There's all kinds of tricks to quietly conceal lavs, including the use of moleskin as an adhesive, tape, pin-clips, concealers, mic-bras and sewing options. The hard part is to keep the capsule and the lead from rubbing in the fabric. Very hard to do. And the wardrobe variables lead to creative solutions.

ADR, or replacing the dialogue in the case of a poor recording (technical) or a bad performance, is common, but expensive. So a recordist needs to get the takes recorded well on-location or get another job.

Remember that the lav is not the sole source, there is always at least one shotgun mic picking up the sound. These days, that is recorded to a separate track, and the lavs as well on their own tracks, for flexibility in post production (edit/mix).

This all refers to film type production sound which is the same for serial TV.

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