
Subject: Re: TV Microphones

Posted by [skywave-rider](#) on Mon, 28 May 2012 07:36:52 GMT

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In NY on TV/film shoots big names are Countryman/Sanken Lectrosonics/Tram. It's a pretty wide variety and I am sure location mixers all have their favorites.

Here's a lav-link to a long established rental house here in NY which deals in sales and rental packages (no affiliation):

http://www.pro-sound.com/Merchant2/merchant.mvc?Screen=CTGY&Store_Code=PSS&Category_Code=L

You can scroll through a lot of models and brands and check the prices.

If the mic has to be hidden on an actor, the technique of mounting the mic is probably most important, assuming the mics considered are all good quality.
