
Subject: Re: Choosing hi-quality, void-free material is so important

Posted by [Bill Epstein](#) on Wed, 16 May 2012 22:38:18 GMT

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mgalusha wrote on Wed, 16 May 2012 07:48Bill Epstein wrote on Tue, 15 May 2012 21:07
An M-80?

Naaah, the way you do that is you braid the fuses of 4 M-80s together. You don't want the job half done, do you?

I forgot we were discussing audio, overkill is the rule.

Like NWCgrad, I like the way you think.

It helps to have a Dad who brings 10 year old Bill a Case, as in 144, M-80s. Sure, it was nuts and there were very few mailboxes left standing Halloween morning, in, hmmm, 1957. Somehow my friends and I didn't get in trouble but it was close because it didn't stop at mailboxes....anyone remember Milk Chutes?