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Subject: Re: LSAF 2012

Posted by [Danny Richie](#) on Sat, 28 Apr 2012 19:18:25 GMT

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Seijinaudio wrote on Thu, 26 April 2012 19:30I would be interested on participating depending on what front end the setup will be for the shootout.

The source is Mach 2 Audio modified Mac Mini with external 12 volt power supply. The hard drive is also external. The DAC is a new db Audio Labs prototype. The pre-amp is a battery powered tube pre from Dodd Audio. The amps are battery powered tube amps (mono-blocks) also from Dodd Audio. It is basically the new and revised version of the system that we used at RMAF that was voted once again the best sound at the show by the Absolute Sound. It is a top level system from top to bottom, cables and all. And it is completely off the grid.

The room will also be well treated using curtain's, foam traps, and PI Audio diffusion panels.

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