Subject: Re: Pi 7 Information
Posted by Wayne Parham on Thu, 26 Apr 2012 19:22:09 GMT
View Forum Message <> Reply to Message

Yeah, two-tone. Gotta love two-tone cabinets. A dark wood grain and a light wood grain, sometimes seperated with a black or gold pin-stripe to make the contrast pop even more. Used to be more common, even table radios had this aesthetic:

By the way, notice the speaker cutout. This is before the days of CNC, and those decorative curved cutouts were done by hand. Hard to imagine, these days. But look closely at any older tube radio with a wod cabinet and you'll see hand-cut parts, sometimes so precisely made you'd think they were done with automation. They're really impressive to me, the products of skilled craftsmen of a bygone era.