Subject: Re: Pi 7 Information
Posted by skywave-rider on Thu, 26 Apr 2012 17:22:38 GMT
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Recently I showed the Pi cornerhorn design to a female architect friend. I am always interested in how others see these objects; because speakers play into interior design fundamentally, in my opinion. And I tend to see technical objects as beautiful, almost automatically.

In Wayne's photos, the wood is different on the naked horn and the LF unit. Instinctively I told her to imagine that the wood color/grain would be matched. She said, "no, it is beautiful this way."

I was surprised. But she has an ability to visualize what things will eventually look like in a room.

Having said that, of course you're right, to each his or her own.