Subject: Re: Design of Guitar Amp
Posted by Bill Wassilak on Wed, 04 Apr 2012 21:26:37 GMT
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It all comes down to the pre-amp stage and the type of tube you're using for that, can't remember right off hand but I think it's the 12AX..something, and depending on the level of signal going to it (aka pre-amp volume control) you can get a clean sound or overload the tube to get the distorted sound. The you run that sound to your tone control circuitry, then the rest is all the power stage preferably a non-distorted tube sound on the output.