Subject: Re: Condenser & Dynamic Mics
Posted by Bill Wassilak on Wed, 04 Apr 2012 21:05:56 GMT
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I agree much of what Thermonic said, Ribbon-type: Pretty much studio-only, I'd only use them in a studio.

But I've blown them in live sound doing bright instruments like the trumpet, soprano sax, certain guitar/amplifier combinations, as well as some vocalists.

I'll never use a ribbon mic for live sound again in my book, I've even had some ribbon mic's if you drop them they wouldn't work anymore. That's how sensitive the ribbon diaphragm was in them. I hate ribbon mics.