Subject: Re: Favorite Music--Again.
Posted by Manualblock on Sat, 02 Sep 2006 18:52:37 GMT
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An excellent and well-rounded collection that i could not agree more with. The Mayall album with Jon Mark's on sax has one of my favorite songs of all time on it. "California", with that haunting melodic sax solo which to me proves that you don't have to be a startling muscician to play a beautifull solo. The Lighting Hopkins is of course a marvel of guitar work. I know most people put him in the Delta blues catagory but in truth he is west Texas born and bred and plays in that style; if you listen to Johnny Winter you can hear a lot of Hopkins in his style. There's a story i heard that the kind of half-step drag he plays in and the way he plays past the bar lines comes from his suspicious nature. He never wanted people to be able to copy his stuff so he deliberately threw in these odd accents and irregular time; or so I have been told.East-West is a great album; Paul Butterfield is one of the white harp players that could nail a black sound and thats pretty rare. I never could get enough of that song; "Driftin' and Driftin".But of all the best music I agree with Maddy Prior. All three of the great english folk ballad girls are just wonderfull to listen to. June Tabor and Sandy Denis along with Maddy make up a lot of my listening also.The purity of tone is enjoyable; I don't see a lot of exposure lately; I don't understand why; the music is great; hey," All Around My Hat""Matty Groves". What albums strike you? I like Pentangle and the early Steeleye Spann hugely.