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Subject: Re: CDs on BluRay and DVD players  
Posted by [gofar99](#) on Tue, 07 Feb 2012 23:35:15 GMT  
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Hi, Looks interesting, I'll read it later.

Too bad about your experience with vinyl. It too has gotten a lot better. With my present system, you probably can't tell by listening whether a CD or LP is playing.

I use one of two turntables a Pro-ject and a vintage Dual 701. Cartridges are main one Dynavector 10X5 with a Soundsmith ruby cantilever, a Grado Reference Platinum I, and back up is a Denon DL110. A Benz Micro is on route now to round them out. They all feed an all tube phono preamp and line stage of my own design (for Oddwatt Audio) driving a pair of KT120 mono blocks, also my design for OWA. The speakers are Martin Logan Vista ESLs, I do use a SS 24 db/octave electronic crossover by Marchand that taps into the speakers and is set for 50 HZ. It drives another pair of my mono blocks with KT88s (the subs are really efficient). For subs I have 15 inchers in 7.5 cubic foot vented cabinets. The F3 on them is 18HZ.

I have not found the CDs to be any better in the bass area than the LPs. Actually a number of the CD remakes as you noted are rather dismal and not only the sound, but overall response are worse than the LPs they are supposed to replace.

Yes, I will agree that if you don't take care of the LPs they will get dinged and the noise level can suffer. That was a huge selling point for CDs. However as much as I like what I have, I fully expect down loaded digital to replace nearly everything in a few years. It is already killing CDs and when everyone catches on to the HQ / Hirez stuff on line, it will be a no brainer for serious audiophiles. Check out the past few issues of Absolute Sound. They have turned a corner and now also support and believe in digital music.

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