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Subject: Re: CDs on BluRay and DVD players  
Posted by [FloydV](#) on Tue, 07 Feb 2012 19:06:55 GMT  
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You're probably right. I haven't heard a tube amp in years. I do know that transistor amps are much more finicky about impedance dropping too low.

I have an older Pioneer Elite that is 120 x 7 @ 8 ohms. That is not RMS, it is some kind of average power (and I think it is a bit of a marketing ruse). The receiver is an excellent one though. It will put out more distortion free volume than I can stand.

But, if the impedance drops a hair below 6 ohms, it trips a breaker. Four ohm speakers won't fly with it.

I'm on the other side of vinyl too. The dynamic range available in digital format, which had become the holy grail, isn't there on vinyl. And bass that would throw the best stylus right out of a groove is a digital plus. And the surface noise no matter how well I took care of records!

I threw out an expensive Thorens turntable and a very expensive Stanton cartridge along with a bunch of vinyl. The best vinyl I replaced with CDs.

There was a period when recording engineers didn't get transferring analog to digital very well. Those CDs were edgy and overly bright. Most stuff today is digital master to CD.

My CD of Pink Floyd's The Wall is one of the best technically dead-on recordings I've heard. Much better than the vinyl it replaced. It must be close to twenty years old and sounds just like the day I bought it.

I appreciate other opinions though. I learn a lot that way.

I'm hoping for 6.x discs to catch on some day. Although people settling for .mp3 files doesn't bode well.

Floyd

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