Subject: Re: Favorite Music--Again.
Posted by Shane on Sat, 02 Sep 2006 01:18:04 GMT
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I've tried and tried to listen to Billie and just can't seem to get into it. Strange, but true.I really like Diana Krall. Because of the exact description you give. I use it to relax to, not to really "listen". Very enjoyable for me.Bob Dylan is awesome. No other word. Although I'm not familiar with a lot of his work, just the mainstream stuff, what I've heard has always impressed me. I've just never bothered to get any of his stuff. I really want to rent the Scorcese bio on him.You talk about aquired taste. Man, Mayall's voice is an aquired taste. You either can listen or not. I've heard "Turning Point", but don't own it. Mayall has a definite knack for picking outstanding guitarists though, don't you think?I'm not a big sax or trumpet fan, never have been. For classical I'm more a violin, cello guy. I like Yo-Yo Ma stuff, especially the Baroque stuff he's done where they retro-ed his cello to be authentic.I like a little of every type of genre,well- except rap. I got turned off from it years ago when I heard a song where they sampled Jimi Hendrix. I don't care if they don't sample anymore--put me off.Acoustic blues. Hmmmm. I've heard a little, but never pursued it. I bought an acoustic a couple months ago for the first time and am trying to "get it". Most of the stuff I've played has been classic rock, some Metallica and such, and Godsmack type noise. Acoustic is another beast altogther. But one of my favorite acoustic players is Chris Smither. I listen to him almost every day as well.Wayne -TOOL ROCKS!!!! I really dig the fact that the drummer is playing in a different time than the rest of the band. My brother knows the guy --he's from Kansas City, and he was telling him on some songs he plays in a 3/4 time while the rest of the band plays in 4/4. Gives it that strange syncopated sound.