Subject: Re: Favorite Music--Again.
Posted by Manualblock on Sat, 02 Sep 2006 00:37:09 GMT
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You know Shane it's an interesting mix you got there. On the Mayall; Have you tried " Turning Point?" It's a little mellow, all acoustic no drums or percussion. It's got a nice minor key jazzy/blues quality that gets nice with the late night listening sessions. A little sax solo and acoustic guitar but it has the blues down in the mix.Electratig did a nice review of the Keith Jarrett "Shostakovitch" that convinced me to buy it and I listen to it all the time. The review is in the archives and it is extremely well written so I would suggest you take a peek at it if only to see good music criticism.Bill mentions Sonny Rollins of whom I too am a huge fan. If you have a interest in looking up some great jazz sax I would say you can't go wrong on Bills recommendations and I would offer one of my own. "Without A Song", is Sonny doing a live concert for 9/11 that is not only one of the best done live albums soundwise I think ever but it has some really wonderfull music. His killer version of "A Nightingale Sang In Berkley Square", is gorgeous. Clifton Anderson On Trombone does a phenomenal solo on that cut.In fact Another great Jazz intro album is the live Ahmad Jamal; " Live In Paris." Rich; tunefull jazz interpretations that is easily accesible to everyone by a master piano player.Can we talk about this Billie Holiday/Dianna Krall thing?Dianna Krall has a nice voice; it is what I call non-threatening in that it is sweet and simple and sometimes that works; especially for her repretoir'.Billie Holiday; if the true art of song lies in the phrasing; thats all she wrote. Nothing worth having comes easy; she is definately an acquired taste. But like anything that needs to be absorbed; she needs to be absorbed. The woman can talk a song better than most singers can sing them. Forget th cliche's; plenty of great singers never did drugs; but to have that maturity and insight is very rare. It reminds me of those who say Bob Dylan has no voice; when in fact he has one of the best voices there is; listen to the phrasing; that guy could make Happy Birthday sound like a Mozart Aria.Are you an acoustic blues fan? Lightning Hopkins maybe?