Subject: Re: Favorite Music--Again.
Posted by Bob Brines on Fri, 01 Sep 2006 20:35:44 GMT
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Ah, yes. Vivaldi's "Four Seasons". These are the most recorded works in the classical repertoire. It seems that every violinist that thinks (s)he has a recording career does a "Four Seasons", whether (s)he has a feel for the baroque or not.The Silverstein/Ozawa version is a typical mid 1900's big band romantic rendition. Very smooth and polished. Nothing out of place. Tempi a bit slow.If you are up for a bit of experimentation, get a hold of a copy of Giuliano Carmignola's version. This recording uses a small (less than 20) period instrument band with the continuo played of archlute and theorbo rather than just a harpsichord. Totally different sound. As a bonus, you get two concertos by Pietro Locatelli that are real eye openers.Bob