Subject: Re: 3 or 4pi for HT LCR and flat-packs?
Posted by Wayne Parham on Tue, 10 Jan 2012 01:41:50 GMT
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I'll send plans but first decide which model you prefer. There are some threads here that discuss the differences, so look through them, decide which model you want, and let me know. I'll send plans right out.

shipping costs. But the rest of the line use simple cabinets, just a box with some holes cut in it. They're simple enough any competent cabinet shop and even many lumber yards can make the cust for a nominal fee. So it's cheaper to buy locally than to pay shipping for what would be large and heavy flat pack kits.

As for crossover, I do not suggets that high-pass be used for the mains, just low-pass the subs. This is different than what you would do for prosound, but the reason is we we're wanting multiple bass sound sources for modal smoothing. More information here:
Room modes, multisubs and flanking subs
High-Fidelity Uniform-Directivity Loudspeakers