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Subject: PA system using Three Pi as Mains and Three Pi Sub(s)

Posted by [themilford](#) on Sat, 07 Jan 2012 19:17:53 GMT

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Any thoughts on this for a PA system in our rehearsal space/studio?

We have a big live room we practice in... it's about 26' x 23' x 12'(H). it's acoustically sorted out in terms of treatment and shape... we followed the Alton Everest's Master handbook of Acoustics when we built it.

We would like to mount the speakers in corners about head level for space and sound. Might only end up with one sub for now...

We are pretty loud. we'll be running analog synthesizers with gobs of lower octaves and vocals...

The system will also be used for "reamping" and playback of recorded material for clients... so quality is important... that's why I figured we'd go with Pi.... and also as I have the components for the Three Pis handy.

We would like to power the mains with a Hafler P3000 we have on hand.

[http://www.hafler.com/products/hafler\\_products\\_details.asp?productID=3273&viewId=1](http://www.hafler.com/products/hafler_products_details.asp?productID=3273&viewId=1)

Thoughts, concerns, caveats?

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