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Subject: Re: how'd we get here (or where is this)?

Posted by [Wayne Parham](#) on Thu, 05 Jan 2012 15:14:39 GMT

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No offense taken. Comparisons with other loudspeakers are common, especially Altec and Klipsch. Each has a lot in common. My designs are more refined, but that's because they're more modern and I could take advantage of better drivers and better design tools. I truly stand on the shoulders of those earlier designs. The Klipsch cornerhorn was the inspiration for my constant directivity cornerhorn designs. Altec published a document that described how to aim the forward lobe by reversing phase and looking for the deepest notch. JBL went a step further in their whitepaper about the 4430. Each of these were pioneering efforts in their time, and I base my work on them, using those as a sort of starting point. So it's good to bring them up, and it makes a nice segue for discussion.

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