Subject: Re: The right crowds for the music
Posted by Freddy on Fri, 09 Dec 2011 07:10:59 GMT
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The tough part about picking the right clubs is that it is often hard to turn down a gig. A friend of mine has a pretty good band, and they'll play almost anywhere if they don't have anything else booked. I think that's not the best idea, since it can hurt their momentum. It's hard to tell that to serious musicians though, they just want to play even if they only have a few fans watching.