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Subject: Re: 7pi plans

Posted by [Wayne Parham](#) on Thu, 01 Dec 2011 01:07:28 GMT

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Answers by numbers:

1. The JBL 2226 is connected weird, in that positive voltage applied to the black terminal creates forward cone movement (away from the magnet). See "Notice for JBL Transducer Users" for more information.

2. There are two connection methods most commonly employed, and I've done both. One way is to mount the crossover in the bass bin along with the binding posts to connect wires to the amp. The outputs to the midhorn and tweeter then exit the bass bin, usually through separate connectors. The other method is to put the crossover and amplifier connection panel in a separate box which has outputs for the bass bin, midhorn and tweeter.

3. Some mount the midhorn permanently or semi-permanently atop the bass bin. I personally like to pin mine, using the same hardware that is used for dining table leaf inserts. See "Finishing details" for more information.

4. You can put the crossover in the bass bin or in a separate box. Either way, I like to run the wires out using speakon connectors or binding posts.

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