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Subject: Re: 6 Pi

Posted by [Wayne Parham](#) on Wed, 09 Nov 2011 18:44:36 GMT

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That will work. Obviously, we'd prefer a symmetrical pair of corners, but that's enough wall space to form waveguides for the range that matters - the range above the Schroeder frequency. Below that, room modes set the pattern anyway. Put subs in opposite corners or wall midpoints on each side and you'll have that part covered too.

speakers. Constant directivity cornerhorns are a little different though. They have no need for flanking subs, because there is no reflection from the wall behind the speaker and the midhorn and woofer blend to smooth vertical modes.

wall midpoints often work best. You'll also want low-pass to be at a lower frequency for these more distant multisubs than you would with flanking subs. We're looking to them to smooth the range a little lower in frequency.