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Subject: Re: 3D Sound

Posted by [thannytoes](#) on Sat, 29 Oct 2011 01:25:54 GMT

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You don't need any special recordings to achieve the effect, and I always leave the processor on. Mine has 3 buttons on the front: Injection Ratio (Normal/Theoretical); Listening Aperture (Narrow/Wide); On/Off. I leave them all on, all the time.

Try this: Put your speakers together, 2 inches apart, facing strait-forward for the time-being. Turn on the Holography and take a listen. After that, you can carefully toe the speakers in. The angle must be PERFECT, or you will get a lop-sided effect.

Of course, you don't need to use the synthesizer modes.

Let me know how it turns out!

Here is the C-9 manual if you want a thorough explanation.

<http://thecarversite.com/manuals/files-manuals/Carver%20C-9%20owner%20manual.pdf>

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