Subject: Re: 3D Sound
Posted by Wayne Parham on Sat, 29 Oct 2011 00:57:24 GMT
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What source material do you use? I mean, I know the Carver is synthesized because I have one too, a CT-17. It can be put into one of several modes. But as for binaural, do you seek out recordings made specifically for this approach? Or do you always use a processor?

Honestly, I always leave my Carver in the straight-through mode. I never turn on the synthesizer modes. They're neat, and can make a cool effect. But I just prefer the signals to be unmodified.

The only thing I don't like about my CT-17 is its goofy dual tape interface. For some reason, they chose a daisy-chain approach instead of the more straightforward A-B setup. I think Bob must've smoked his breakfast that morning. But it's the best multi-channel audio/video preamp/processor of its day, in my opinion. In general, I like the way Bob Carver thinks, and I like his products too.