Subject: Re: LAB12
Posted by themilford on Mon, 10 Oct 2011 15:34:52 GMT
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Hehe... Thanks but we're broke. The studio is barely scraping by.

That's the beautiful thing about Pi Speakers... if you have the means to build kits you can outfit your studio with world-class monitoring at a fraction of the industry price.

So, I built my TwoPIs a while ago and have been enjoying them at home... they are great. But they are a stand-in until I replace the woofers in my Audio Note Js... I have them I just need to install them.

I also have the components for the ThreePI loudspeakers on hand and just need to fabricate the cabinets.

I'm assuming with the smaller control room the TwoPIs will be a better match than the larger ThreePIs which will be more useful as hi-fi PA speakers in the "live" room for keyboard, playback and reamping

I'm sure the TwoPIs will play louder and more dynamic than the Genelec 1030A monitors. We have Hafler P3000 for now but eventually I have a Dynaco ST-70 to run the PIs and we'll use the Hafler on the sub(s) once that/they are built.

BTW: how low would I cross-over the 3PI-Sub with the TwoPIs. Probably a single sub for now until I can buy/build another.